

## YASUNA DENNY SCULPTURE GARDEN

### ***WINDRUSH II by Paul Bowen***

This wonderful abstract sculpture, commissioned for the museum in 2001, is constructed of wood from the Narragansett beer factory. It was created by our Provincetown “beachcomber,” sculptor Paul Bowen. WINDRUSH has all the elements of old cape times. This massive piece sits lightly on four points. Picture huge wooden whaling vessels resting in P’town bay and “flaked houses,” stripped and floated to new sites: Solid on one side, open on another – that Yankee spirit of resistance to and acceptance of our windy seas. The circle shape is from Bowen’s Navigator series. Boats called, “**welsh coracles**” were round fishing boats from his native Coloway Bay in Northern Wales.

### ***AURORA BY Jerome Kirk***

This marvelous kinetic sculpture was donated to this museum by the Robb family. Walk around it and enjoy its undulating movements.

### ***KEVIN’S CASTLE by Kevin Nolan.***

This delightful structure was created by the son-in-law of the co founder of this museum, Scargo potter, Harry Holl.

### ***NORTHERN BALD EAGLE by Del Filardi***

This is one of twenty pieces of endangered species that this sculptress has created from photos and books. It is composed of “corten,” a popular outdoor steel alloy, used by artists for its natural look.

### ***ELECTRICITY by Richard Rosenbloom***

Rosenbloom was influenced by 12<sup>th</sup> century Chinese philosopher scholars who liked to have something from nature on their desks as they wrote. This talented artist spent two years at Harvard dissecting bodies to learn anatomy. **LOVERS**, a figurative sculpture in this garden, is a fine example of his work.

### ***MARINE CONSTRUCTION by Harold Harris***

Harris was a remarkable self-taught artist as well as an electronic and radar expert. His first sculptures were highly polished bronze abstract pieces. His second works were found metal objects. In 1971, he turned to painted steel. This kinetic sculpture reminds one of a sailboat. The mainsheet or sail of this boat has an elliptical boom. To Harris the ocean was “the universal symbol of the unconscious.”

### ***UNTITLED by Michael Ernst***

Ernst is an academically educated artist. He is also an ecology computer programmer at Woods Hole. He creates marvelous spiritual mystical forms and primitive architectural sculptures. Notice that every beam on this sculpture is set at a different angle.

### ***DAUGHTER OF DAWN by Polly Seliger-Egelson***

This sculpture personifies a strong form of tribal art. Notice the face. Polly is a member of the **Wampanoag** tribe of Cape Cod. The name Wampanoag means “people of dawn.” This Radcliff college artist set her sculpture on an organic clay base of a calamari fossil.

### ***SEA FORMS, TORSO, DAPHNE, MEDITERRANEAN FORMS by Gilbert Franklin***

Franklin liked to sculpt life forms, human figures and simple forms of natural objects. SEA FORMS was created by the depression left by a standing foot when the tide went out. His ‘New England Torso,’ **DAPHNE**, TORSO, and MEDITERRANEAN FORMS are excellent examples of his wonderful abstract works.

### ***FIGURE WITH TWO HEADS by Arnold Geissbuhler***

This sculpture, with its scarred and burned surface, with a male and female head, is dedicated to the families of the Holocaust. This talented Swiss sculptor was husband of Dennis’ Elizabeth Chase and father-in-law of our co-founder Harry Holl. Geissbuhler’s sculptures were the basis of this museum in 1981.

### ***DAUGHTER OF EVE by Nancy Webb***

Webb is the daughter of a New Hampshire doctor, a graduate of Smith College and an illustrator of children’s books. She likes to collect bones. This clever sculpture, composed of bone shaped figures is composed of figures in youth, middle age and old age. It is dedicated to the women who suffered in the Vietnam War.

*Prepared by CCMA Docent Margaret Alix*